

Miida Chu

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Education

American Film Institute Conservatory <i>MFA in Directing</i>	2018-2021
New York University <i>BA in Philosophy with high honors, magna cum laude</i>	2015-2018

Funding and Awards

Golden Reel Award from Los Angeles Asian Pacific Film Festival
qualifies Eureka for award consideration for the 2023 Academy Award

SeriesFest Women Directing Mentorship with Shondaland
Finalist

Warner Brothers 100th Short Film Initiative
Finalist

WIF Directing Mentorship
Finalist

Film Independent Project Involve
Finalist

Academy Nicholl Fellowship
with Sound of My Dreams, quarterfinalist

Stowe Story Labs / The Black List Artist Development Fellowship
with Sound of My Dreams, semifinalist

ScreenCraft Screenwriting Fellowship
with Sound of My Dreams, semifinalist

WeScreenplay Diverse Voices Lab
with Sound of My Dreams, quarterfinalist

Filmmatic Inroads Fellowship
with Sound of My Dreams, quarterfinalist

Filmmatic Drama Screenplay Awards
with Sound of My Dreams, quarterfinalist

Outfest Screenwriting Lab

with Oblivion, semifinalist

Atlanta Film Festival Screenplay Competition

with Oblivion, quarterfinalist

ScreenCraft Feature Competition

with Oblivion, quarterfinalist

Scriptation Showcase

with Jupiter, semifinalist

Filmmatic Short Screenplay Awards

with Jupiter, quarterfinalist

NYU College of Arts and Science DURF Fund

Liebman Family Research Scholar

National YoungArts Finalist

First Level Recognition

Scholastic Art & Writing Awards

National Silver Key for Film & Animation

Selected Film Festival Screenings

Reincarnation 5 min. writer, director.

- *The 26th Avanca Film Festival. (7/27/2022)*
- *The 23rd ShortS International Film Festival. (7/2/2022)*
- *The 30th Florida Film Festival. (5/2/2022-5/15/2022)*

Eureka 15 min. writer, director, composer.

- *The 38th Los Angeles Asian Pacific Film Festival. (5/13/2022) Golden Reel Award.*
- *The 10th Chelsea Film Festival (10/16/2022) Petite Prix for Best Short Film.*
- *The 27th New Jersey International Film Festival. (6/12/2022) Best Short Film.*
- *The 55th WorldFest-Houston International Film Festival. (4/21/2022) Special Jury Remi Award.*
- *The 27th SPE Media Festival. (3/2022) Best Women's Film.*
- *The 19th Tallgrass Film Festival. (10/24/2021) Outstanding Woman Filmmaker.*
- *The 13th SENE Film Festival. (10/15/2021) Best Director.*
- *The 16th South Dakota Film Festival (9/17/2022) Best Action Short.*
- *The 14th Sundial Film Festival. (5/21/2022) Best of Festival.*
- *The 14th Fayetteville Film Fest (10/21/2022) Best Narrative Short.*
- *The 17th HollyShorts Film Festival. (9/27/2021)*

- *The 35th AFI Fest.* (11/13/2021)
- *The 39th Miami Film Festival.* (3/9/2022)
- *The 25th Brooklyn film festival.* (6/5/2022)
- *The 17th Omaha Film Festival.* (3/13/2022)
- *The 64th Rochester International Film Festival.* (5/5/2022)
- *The 30th Arizona International Film Festival.* (4/29/2022)
- *The 21st DC Asian Pacific American Film Festival.* (7/14/2022)

Late Summer Dream of Flying 4 min. writer, co-directed with Jack McDonald.

- *The 30th The International Film Festival of the Art of Cinematography Camerimage* (11/19/2020)
- *The 23rd Très Court International Film Festival.* (6/4/2021)

Burning 4 min. writer, director.

- *The 20th Los Angeles Film Festival.* (6/14/2014)

Wait In Silence 14 min. co-wrote and co-directed with Kira Bursky.

- *The 44th Nashville Film Festival.* (4/20/2013)

Theater

How To Be A GoodPerson™ 1 hour. production manager. media designer.

- *Pittsburgh: The Maker Theater.* (7/22, 7/23, 7/24, 7/25, 2015)
- *New York City: The Chain Theater.* (7/16, 7/17, 7/18, 2015)

Surrounded 1 hour. media designer.

- *Boulder: The Dairy Arts Center.* (6/26, 6/27, 6/28, 6/29, 7/3, 7/5, 2014)
- *Chicago: Raven Theater.* (7/10, 7/11, 7/12, 2014)
- *Winnipeg: Canada. Fringe Festival.* (7/17, 7/19, 7/20, 7/21, 7/23, 7/25, 7/27, 2014)

First Assistant Director Work

A Regular Story (2018)

dir. Irina Storozhenko

There's No Such Thing As A Dragon (2018)

dir. Kaushik V. Subramanian

Lydia (2019)

dir. Jinglu Ji

Sex, Shame, and Tears (2019)

dir. Lilly Hu

Philosophy Publications and Conference Presentations

"Diminishing the Explanatory Power of the X-Constraint and Viewpoint" accepted at The 22nd Annual Pacific University Undergraduate Philosophy. April 2018.

"Emotivism, Norm-Expressivism, and Normative Discussions" accepted at The 8th Annual Michigan State University Undergraduate Philosophy Conference. April 2018.

"Semantic Ambiguity Explained in the Framework of Cognitive Economy" in *Stance International Undergraduate Philosophy Journal* Vol. 10 (2017): 83-91.

The same paper was presented at The 21st Annual Pacific University Undergraduate Philosophy. April 2017.